

# EDOARDO ROMAGNOLI

Edoardo Romagnoli lives and works in Milan.

He bought his first Nikon F at eighteen and began to photograph during his first important trip: two months in Scandinavia in 1972, destination North Cape. Between 1972 and 1977, he would travel all over Europe, Africa and North America.

In the late 80s, he discovered that he could paint with the camera and developed an awareness of his own expressive search.

Among his teachers: John Goodman, photographer, artist and great communicator; and Giulio Confalonieri, one of the most significant designers and master of aesthetics and life with whom he created the book *Lune*, edited by Springer.

His first photo of the moon dates back to 1988 and represents the beginning of his best-known work of artistic research. His first solo exhibition took place in 1991 at Lanfranco Colombo's gallery "Il Diaframma".

The moon is the subject of untiring observation: Romagnoli makes it the centerpiece of his long experiments, renewing with every shot the fascination that originally captivated him.

He is constantly developing and delving deeper into his work dealing with the moon, like an increasingly intense dialogue, without ever lingering on the obtained results. All photos are taken in a single shot by moving the camera and with no post-production intervention.

He has shown his works in national and international galleries and institutions and regularly participates in the most important photography fairs, not only with his works on the moon, but also with his photographs of flowers which, combined with the moon, have given rise to the foldable "Pittura e Disegno" by graphic designer Silvio Rossi. He exhibits his self-portraits, photographs of the Velasca Tower illuminated by Ingo Maurer, photographs of centennial olive trees, drawings titled "Doodles", and images from his memorable journeys – included in his book *Dalla Terra alla Luna 2019* (From the Earth to the Moon), with text by Roberto Mutti.

He currently collaborates with the following galleries: Riccardo Costantini Contemporary – Turin, Bruno Grossetti Arte Contemporanea – Milan, Luisa Catucci Gallery – Berlin.

[www.edoardoromagnoli.it](http://www.edoardoromagnoli.it)



















